



The Vancouver
CHOPIN
SOCIETY



CHOPIN

Marathon

2026

February 26 & 27
Richmond Music School
11371 No. 3 Rd, Richmond

February 28 & March 1
Tom Lee Music Vancouver
728 Granville St., Vancouver

info@chopinsociety.org | www.chopinsociety.org



RS
RICHMOND
MUSIC SCHOOL





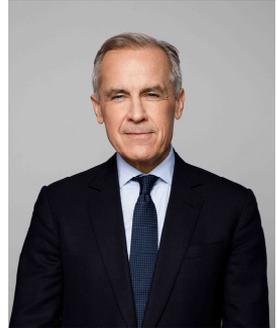
PRIME MINISTER • PREMIER MINISTRE

I would like to convey my warmest greetings to everyone attending the 2026 Chopin Marathon.

This event offers young musicians an opportunity to share their talents with the community. I am certain that everyone in attendance will enjoy the many performances planned for this celebration of Frédéric Chopin's works and legacy.

I would like to thank the Vancouver Chopin Society for hosting this event. You can take pride in your commitment to bringing people together through music.

I wish you all a memorable experience.



The Right Honourable Mark Carney, P.C., O.C., M.P.
Prime Minister of Canada

Ottawa
2026



Consul General
of the Republic of Poland
in Vancouver

Vancouver, February 21st, 2026

To all who love Chopin's music

On behalf of the Consulate General of the Republic of Poland, I would like to extend my greatest appreciation to all the participants and organizers of Chopin Marathon 2026. It is my pleasure to support this event, being held from February 26 to March 1. I am also delighted that this year for the second time in a row we will have the chance to listen to Chopin's music in two locations: Richmond Music School and Tom Lee Music in Vancouver.

Beginning of March marks Fryderyk Chopin's birth. It is, hence, fitting that his birthday will be celebrated also in Vancouver where Chopin Society has been active for the last three decades. I am grateful that so many young musicians joined the event. I hope one day they will also try for the International Fryderyk Chopin Piano Competition that is held in Poland every 5 years. Next year, 2027 will mark the 100th anniversary of that competition. It promotes the music of Fryderyk Chopin, which is obvious. But it also discovers the greatest pianistic talents, providing young musicians with the most effective start in their international careers. It is a source of multicultural touch in various interpretations of the brilliant composer's music. Just couple weeks ago we had a chance to listen to the 1st prize winner of the XIX International Chopin Competition, Eric Lu. In May another laureate, Malaysian Vincent Ong, will perform for the music lovers. What a treat!

I would like to extend my deepest gratitude to all who organized this year edition of Chopin Marathon! The very best to the participants - I hope this will be just the beginning of their friendship with Fryderyk Chopin and his music. And to the audience - enjoy the beauty and timelessness of this Polish composer's music being played in beautiful British Columbia.

Best wishes,

Alecy

Aleksandra Kucy
Consul General

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V6E 2K3 Vancouver, Canada

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vancouver.kg.sekretariat@msz.gov.pl



A MESSAGE *from* PREMIER DAVID EBY

As Premier of British Columbia, I am pleased to extend warm greetings to everyone taking part in the 2026 Chopin Marathon, hosted by the Vancouver Chopin Society.

This event not only honours the enduring legacy of Frédéric Chopin but also recognizes the universal language of music as a bridge between generations and cultures. Featuring talented young musicians performing works by the influential composer, the annual Chopin Marathon is a celebration of artistic discipline and dedication.

I would like to acknowledge the Vancouver Chopin Society for coordinating the Marathon and for its continued contributions to BC's vibrant arts and culture scene. I wish all the participants success in their performances, and I thank them for sharing their passion and talent. I hope this year's Marathon will be a source of lasting memories for all involved.

Enjoy the music!

A handwritten signature in blue ink that reads 'David Eby'.

Honourable David Eby, KC
Premier of British Columbia



City of
Richmond

Malcolm D. Brodie
Mayor

6911 No.3 Road
Richmond, BC V6Y 2C1
Telephone: 604-276-4123
Fax No: 604-276-4332
www.richmond.ca

GREETINGS FROM THE MAYOR:



On behalf of City Council and the residents of Richmond, I would like to extend sincere greetings and welcome you all to the annual *2026 Chopin Marathon*, being held on February 26th & 27th at the Richmond Music School and February 28th & March 1st at Tom Lee Music Downtown in Vancouver.

Hosted by the Vancouver Chopin Society, this year's annual marathon is sure to be another exciting and captivating performance. A tremendous amount of energy and a wealth of talent is brought together in this delightful and entertaining showcase. As Mayor, I take pride in the remarkable multicultural community within the City of Richmond, and believe that it creates mutual respect and generates understanding of the different perspectives and traditions that make up a diverse cultural heritage.

Thank you to everyone who worked so diligently to organize the *2026 Chopin Marathon*, and the audience, enjoy the show!

A handwritten signature in blue ink that reads "Malcolm D. Brodie".

Malcolm D. Brodie
Mayor

MAYOR KEN SIM



February 26- March 1, 2026

A MESSAGE FROM THE MAYOR

On behalf of my colleagues on Vancouver City Council and the residents of our city, I am pleased to extend my warmest greetings to everyone attending The Vancouver Chopin Society's Annual Concert.

This special evening offers a wonderful opportunity to celebrate the timeless beauty and enduring legacy of Frédéric Chopin. The talented young musicians performing tonight represent the next generation of artistic excellence, and their dedication and passion remind us of music's unique power to uplift, inspire, and bring people together.

For more than two decades, The Vancouver Chopin Society has enriched Vancouver's cultural life by promoting classical music and supporting emerging artists. Your continued commitment to nurturing artistic talent and fostering a deep appreciation for music makes a meaningful contribution to our city's vibrant and diverse arts community.

Congratulations to the organizers, performers, and supporters on this special occasion. May tonight's concert fill your hearts with harmony and inspiration as we honour Chopin's remarkable legacy.

Sincerely,

A blue ink handwritten signature of Mayor Ken Sim, consisting of several fluid, overlapping loops.

Mayor Ken Sim



About **The Vancouver CHOPIN SOCIETY**

Mission Statement

The society aims to promote cultural interaction among the people of Vancouver, who come from a rich variety of ethnic backgrounds, and to emphasize the importance of music in our lives. We have chosen to name our Society after the Polish composer Frederic Chopin because of the universal appeal of his music and his world-wide reputation as one of the greatest composers for the keyboard.

About **The Vancouver Chopin Society Youth Club**

The Vancouver Chopin Society Youth Club was founded as a result of the society's first Chopin Marathon, held between March 1 – 3, 2024, in celebration of the composer's birthday on March 1st. Close to 150 young piano students participated in this Chopin Marathon, performing various works by Chopin over this period of three days.

Every student who took part in the marathon automatically became a member of the Youth Club. Youth Club members are entitled to special prices for tickets to our concerts, priority seating, as well as access to special activities we will organize exclusively for our members.

We are already planning the next Chopin Marathon, to be held in February and March of 2025. Students who participate in the marathon will again become members of our Youth Club.

Student subscribers to our concert series are also entitled to become members of our Youth Club.



Join Our Teacher Partnership

We want to let you know about an exciting partnership opportunity. The Vancouver Chopin Society is initiating a teacher partner programme. For an annual fee of \$50, teacher-partners will:

- 1** Have their names included on a teachers list which will be a part of our website. (chopinsociety.org/teacher-partnership.html) This is a great way to promote your teaching studio with potential students.
- 2** Receive special discounts to our recitals.
- 3** Have the opportunity to have their student recitals organized by The Vancouver Chopin Society. Although teachers are responsible for the cost of the recital, you would be able to avail yourself of our resources in the organization of recitals for your students.

To join our Teacher-Partner Programme, please follow these steps:

1. Email Us

Send an email to staff@chopinsociety.org to request the application form.

2. Complete Payment

After submitting the form, send a \$50 EMT (e-transfer) to staff@chopinsociety.org.

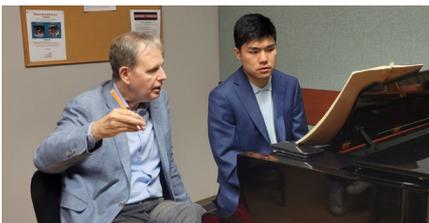
3. Confirmation

Once confirmed, you'll receive a membership certificate, and your information will be listed on our website. (chopinsociety.org/teacher-partnership.html)

For More Information:

Tel: 236.514.4246

Email: staff@chopinsociety.org



Muses Academy for Music and Performing Arts

About Muses

Muses Academy for Music and Performing Arts is a school that focus on music education, performance techniques, and really childhood education. Our students range from two years old to seniors. Our goal is to spread music to the community. By learning music, our students can fulfill and enrich their lives. Learning music can also help students to succeed in academics and improve their ability for learning other skills. We employ diverse teaching practices to achieve our goal of continuous learning and improvement.

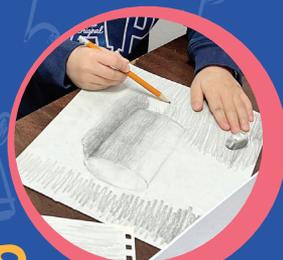
We welcome everyone to join our family and let music become our common language.



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About **Tom Lee Music**

Since 1969, Tom Lee Music has proudly brought music making to local communities throughout British Columbia. Since our humble beginnings as a small piano retailer in Vancouver, we have grown into one of the largest full-line musical instrument retailers in North America. Tom Lee Music provides the very best in musical instruments, equipment, services and education throughout our five retail locations and online store. Across the country, we proudly operate four Steinway Piano Gallery stores in Calgary, Ottawa, Markham and Mississauga. We are well known for supporting the local music community and have received numerous awards in recognition of our longstanding dedication.

At Tom Lee Music, customer satisfaction is always our number one priority. Our aim is to provide every person with an enjoyable music making experience by delivering quality music products and services at competitive prices in an inspiring retail environment.



RSMS RICHMOND MUSIC SCHOOL

About **Richmond Music School**

Our Vision

Richmond Music School aspires to provide excellence in music qualifications as a national and international hub.

Our Mission

Richmond Music School provides the highest quality music education meeting the needs of all ages through private and group lessons in both practical and theoretical domains enriching the lives of students, teachers, the community and society.

Our History

The Richmond Music School is a committed contributor to the cultural life of Richmond. Founded in 1979 by a group of parents who wanted quality music education for their children, the School became a registered charity in 1980. The Richmond Music School is pleased to have delivered quality music education to over 10,000 students and brought music enjoyment to ten-thousands of residents in the City of Richmond through its four-decade-long of service in the community.



As a founding member of the BC Association of Community Music Schools, the Richmond Music School must adhere to a high standard of professional criteria to which commercial schools are not bound. Our focus is on the accessibility of music education to all sectors of the Richmond community with an emphasis on program excellence and community work.



As the Canadian representative for the Associated Board of the Royal Schools of Music (ABRSM) in the United Kingdom, the Richmond Music School offers a place for students across Canada to take their ABRSM exams in all levels while providing a strong educational contribution to local teachers through the workshops it hosts. Completion of ABRSM examinations are recognized by the government of British Columbia for approved external credits for secondary students in Grades 10-12.

The Richmond Music School offers instruction to all age groups and abilities in a broad range of styles: classical, jazz, rock and pop. Similar to the structure of music conservatories, it primarily offers private lessons and ensemble classes on a weekly basis. Most of the instruction is geared towards the completion of the Canadian Royal Conservatory of Music (RCM) examinations or the U.K. Associated Board of the Royal Schools of Music (ABRSM) as well as preparation for local music festivals and competitions.

Program

Feb 26

Feb 26, 2026 at 5:30pm - 7:00pm

Étude in G Flat Major, Op. 10, No. 5, "Black Keys"	Berton Yang	<i>Richmond Music School</i>
Ballade in G Minor, op 23	Xiuming Li	<i>Jason Ng</i>
Berceuse in D Flat Major Op. 57	Jayden Li	<i>Jason Ng</i>
Waltz in B Minor, Op. Posth. 69 No. 2	Annabel Zhao	<i>Jason Ng</i>
Prelude in E Minor, Op.28, No.4	Yuyi Yu	<i>Apple Chau</i>
Waltz in A Minor, Op.34, No.2	Nathan Cheng	<i>Apple Chau</i>
Ballade in G Minor, Op 23	Theodore Yang	<i>Jason Ng</i>
Etude Op.10 No.8 in F Major, F. Chopin	Kate Tran	<i>Dr. Helena Aung</i>
Etude in C Minor, Op. 10, No. 12	Ivan Tong	<i>Jason Ng</i>
Etude in G flat Major, Op. 10 No. 5	Andy Zhang	<i>Jason Ng</i>
Fantaisie-Impromptu in C Sharp Minor, op. 66	Rina Chen	<i>Jason Ng</i>
Nocturne in E Flat Major, Op.9 No. 2	Phoebe Zhang	<i>Jason Ng</i>

Feb 26, 2026 at 7:00pm - 8:00pm

Waltz in B Minor, Op.69, No.2	Ben Lee	<i>Apple Chau</i>
Waltz in A Minor, B.150	Lionel Chen	<i>Apple Chau</i>
Waltz in C Sharp Minor, Op.64, No.2	Isaac Madraza	<i>Apple Chau</i>
Etude in E Minor, Op.10, No.3	Micah Madraza	<i>Apple Chau</i>
Nocturne Op. 9 No.2	Angelina Liu	<i>Jennifer Wu</i>
Mazurka in A Flat Major, Op.24, No.3	Amy Yan	<i>Shelley Yang</i>
Waltz in A Minor, Op. Posth., B150	Collin Zhang	<i>Shelley Yang</i>

Program

Feb 26

Feb 26, 2026 at 8:00pm - 9:00pm

Sonata No. 3 in B Minor, Op. 58: I. Allegro maestoso	Yu-Ting Stevia Gong	<i>Yu-Ting Stevia Gong</i>
Nocturne in E Flat Major, Op. 9, No. 2	Anita Zhou	<i>Rebecca Koan</i>
Waltz in E Minor, Op. Posth. B. 56	Winnie Wu	<i>Rebecca Koan</i>
Fantaisie Impromptu	Benson Zhong	<i>Rebecca Koan</i>
Étude in C Minor, Op. 25, No. 12 "Ocean"	Mattias Liang	<i>Rebecca Koan</i>
Nocturne in E Flat Major Op.9 no.2	Jayden Li	<i>Jason Hui</i>

Program

Feb 27

Feb 27, 2026 at 5:00pm - 6:00pm

Fantaisie-impromptu, Op.66	Lucas Tang	<i>Dr. Sergei Saratovsky</i>
Nocturne in C Minor, No.21, Op.Post	Austin Zhong	<i>Shang Min Liu</i>
Scherzo No. 3 in C Sharp Minor Op.39	Mina Stefanovic	<i>Libby Yu</i>
Waltz in E Flat Major, Op.18	Trinity Tsang	<i>Libby Yu</i>
Valse in E Minor	Kelly zhang	<i>Libby Yu</i>
Fantasy-Impromptu	Karina Cheng	<i>Libby Yu</i>

Feb 27, 2026 at 6:00pm - 7:00pm

Nocturne in G Major, Op. 37 No. 2	Matthew Ferrer	<i>Dunja Bohinc</i>
Variations brillantes sur "Je v'dirai, Maman" Op.12	Charlotte Florence Deng	<i>Cindy Liu</i>
Waltz in B Minor Op. 69 No.2	Alex Zeng	<i>Emily Wu</i>

Feb 27, 2026 at 7:00pm - 8:00pm

Mazurka in G Minor Op. 67 No.2	Elise Huang	<i>Yikai Zhang</i>
Minute Waltz (Op. 64 No.1)	Jasmine Wang	<i>Yikai Zhang</i>
Nouvelle Etude No.1	Zhengxiu Hui	<i>Jason Hui</i>
Waltz in A Minor Op. Posth., B 150	Theodore Hui	<i>Jason Hui</i>
Waltz in F Major, Op. 34 No. 3	Sicheng Shen	<i>Emily Kong</i>
Etude in F Minor, Op.25 No.2	Ethan Yizhen Wang	<i>Carl Petersson</i>
Nocturne in B Flat Minor, Op. 9 No.1	Jimmy Guan	<i>Dmitri Kristalinsky</i>

Program

Feb 27

Feb 27, 2026 at 8:00pm - 9:00pm

Fantaisie-Impromptu in C Sharp Minor, Op. 66	Alexander Cai	<i>Jennifer Wang</i>
Polonaise in G Minor, Op. Posth., B.1	Lucas Yang	<i>Jennifer Wang</i>
Waltz in A Minor Op Posth B.150	Luke Bai	<i>Kristy Mo</i>
Nocturne in E Flat Major Op.9, No. 2	William Bai	<i>Kristy Mo</i>
Prelude in B Minor, Op. 28, No. 6	Kevin Chan	<i>Apple Chau</i>

Program

Feb 28

Feb 28, 2026 at 10:00am - 11:00am

Ballade No.1 in G Minor	Taho Shinagawa	<i>Patricia Greenfield</i>
Nocturne in E Minor, Op.72 No.1	Zoye Chen	<i>Oscar Liu</i>
Nocturne in B Flat Major, Op.9 No.1	Emily Li	<i>Oscar Liu</i>
Waltz in F Minor, Op.70 No.2	Ellie Lok	<i>Oscar Liu</i>
Ecosaise in G Major, Op.72 No.4	Jimmy Wang	<i>Oscar Liu</i>
Nocturne in F Major, Op.15 No.1	Sophia Wang	<i>Oscar Liu</i>
Waltz in A Minor, B.150	Ethan Liu	<i>Oscar Liu</i>

Feb 28, 2026 at 11:00am - 12:00pm

Waltz in A Flat Major, Op.69 No.1	Julia Wolak	<i>Rebecca Kelly</i>
Waltz in F Minor, Op.70 No.2	Jacob Wolak	<i>Rebecca Kelly</i>
Nocturne in E Flat Major, Op. 9, No. 2	Sarah Wen	<i>Victoria Smus</i>

Feb 28, 2026 at 1:00pm - 2:00pm

Waltz in A Minor, B.150	Chloe Yuet	<i>Atsuko Suzuki</i>
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Feb 28, 2026 at 2:00pm - 3:00pm

Waltz in C Sharp Minor, Op.64 No.2	Alan Doan	<i>Jason Hui</i>
Ballade No.3 in A Flat Major, Op.47	Vincent Le-Podeur	<i>Chad Emry Heltzel</i>
Waltz in D Flat Major, Op.64 No.1	Olesya Krens	<i>Daria Fedorova</i>
Variations Brillantes, Op.12	Yuncheng (Bryan) Chen	<i>Daria Fedorova & Ilya Takser</i>

Program

Feb 28

Feb 28, 2026 at 3:00pm - 4:00pm

Prelude in A Major Op.28 No.7	Joylin Xie	<i>Feifan Oh</i>
Nocturne in B Flat Minor, Op.9 No.1	Medya Rajabifar	<i>Dr. Helena Aung</i>
Waltz in A Minor Op. Posth., B150	Janae Leung	<i>Karen Louie</i>
Mazurka in A Minor Op. 67 No.4	Myra Cheung	<i>Karen Louie</i>
Nocturne in G Minor, Op.15 No.3	Myron Chan	<i>Joanne Ngai</i>
Polonaise in C Sharp Minor Op.26 No.1	Simon Yao	<i>Michael Chen</i>

Feb 28, 2026 at 4:00pm - 5:00pm

Nocturne in C Minor, Op.48 No.1	Chamaïne Leung	<i>Ely Chan</i>
Grand Waltz in A Flat Major Op.18	Tomoka Tsuhara	<i>B. Konovalov</i>
Waltz in C Sharp Minor, Op.64, No.2	Elliott Sung-Kwon Cheon	<i>SunSung Kong</i>
Ballade No.3 in A Flat Major, Op.47	Alice Zhou	<i>Mark Anderson</i>
Barcarolle Op.60	Jake Wong	<i>Mark Anderson</i>
Sonata No.3 in B Minor, Op.58 I. Allegro maestoso	Lucy Moon	<i>Mark Anderson</i>
Waltz in C Sharp Minor, Op.64, No.2	Brian Sun	<i>Mark Anderson</i>

Feb 28, 2026 at 5:00pm - 6:00pm

Waltz in C Sharp Minor, Op. 64 No. 2	Lucia Diao	<i>Nick Sergienko</i>
Waltz in B Minor	Yoyo Li	<i>Shang Wang</i>
Polonaise No.14 in G Sharp Minor, Op. Posth, B. 6	Xiang-Xiang Li	<i>SunSung Kong</i>
Mazurka in A Flat Major Op.24, No.3	Hanna Liu	<i>Shang Wang</i>
Cantabile No.18	Emma Liu	<i>Shang Wang</i>
Waltz in A Minor Op. Posth. B 150	Faye Hu	<i>Shang Wang</i>

Program

Mar 1

Mar 1, 2026 at 11:00am - 12:00pm

Nocturne in E Minor, Op. Posth 72 No.1	Olivia Jayetileke	<i>Jean Brown</i>
Nocturne in E Flat Major, Op.9 No.2	Darren Tam	<i>Jean Brown</i>
Waltz in B Minor, Op.69 No.2	Rosalie Luk	<i>Jean Brown</i>
Nocturne in D Flat Major, Op.27 No.2	Tamara Tsui	<i>Dina Corrado</i>
Nocturne in E Flat Major, Op.9 No.2	Ethan Leung	<i>Holly Duff</i>
Nocturne in C Sharp Minor, Op. Posth.	Abigail Abraham	<i>Leslie Nip</i>
Valse in D Flat Major, Op.64 No.1	Jonas Wong	<i>Leslie Nip</i>
Prelude in A Major, Op.28. No.7	Rinhee Han	<i>Leslie Nip</i>
Etude in C Minor, Op.10 No.12	JLSM	<i>Leslie Nip</i>
Etude in A Flat Major Op.25 No.1	JLSM	<i>Leslie Nip</i>

Mar 1, 2026 at 12:00am - 1:00pm

Waltz in B Minor Op.69 No.2	Kiran Thiyagarajan	<i>Maggie Zhang</i>
Nocturne in E Flat Major, Op.9 No.2	Kaven Thiyagarajan	<i>Maggie Zhang</i>
Prelude in E Minor, Op. 28, No.4	Ally Sato	<i>Patricia Greenfield</i>
Valse in A Flat Major, Op.69 No.1	Gene Sato	<i>Patricia Greenfield</i>
Ballade No.4 in F Minor, Op.52	Dominic Yang	<i>Jerome Yang</i>
Étude in G Flat Major, Op.10 No.5	Owen Gao	<i>Karin Wang</i>

Program

Mar 1

Mar 1, 2026 at 1:00pm - 2:00pm

Waltz in E Flat Major Op.18	Mary Maya Murali	<i>Jasmine Zhuo</i>
Prelude in D Flat Major, Op.28 No.15 (Raindrop)	Jenifer Dong	<i>Jasmine Zhuo</i>
Polonaise in G Minor, Op. Posth.B	Viveka Liu	<i>Jasmine Zhao</i>
Waltz in A Minor. Op. Posth.B 150	Ocean Wu	<i>Jasmine Zhuo</i>
Prelude in D Flat Major, Op.28 No.15 (Raindrop)	Sophia Zhong	<i>Jasmine Zhuo</i>
Etude in G Flat Major Op.10 No.5	Junyu Chen	<i>Jasmine Zhuo</i>
Prelude in D Flat Major, Op.28 No.15 (Raindrop)	Stephani Tse	<i>Jasmine Zhuo</i>
Waltz in D Flat Major, Op.64, No.1	Matthew Wen	<i>Jasmine Zhuo</i>
Nocturne in C Sharp Minor, KK IVa/16	Brendan Bai	<i>Jasmine Zhuo</i>
Nocturne in B Flat Minor, Op. 9 No. 1	Bryan Chen	<i>Jasmine Zhuo</i>
Nocturne in C Sharp Minor, KK IVa/16	Vincent Liu	<i>Jasmine Zhao</i>

Mar 1, 2026 at 2:00pm - 3:00pm

Polonaise in G Minor Op. Posth., B1	Katelyn JQ Chen	<i>Haiwa Ye</i>
Andantino B.117 Op.74 No.2 "Wiosna"	Aveline Lenon	<i>Haiwa Ye</i>
Waltz in A Minor, Op.Posth., B150	Ophelia Xiang	<i>Haiwa Ye</i>
Waltz in E Flat Major KK IVb No.10	Sylvia Sun	<i>Haiwa Ye</i>
Waltz in D Flat Major Op.64 No.1	Iris Xie	<i>Haiwa Ye</i>
Nocturne in E Flat Major, Op.9 No.2	Grace Chu	<i>Haiwa Ye</i>
Waltz in B Minor Op. Posth.69, No.2	Derek JL Chen	<i>Haiwa Ye</i>
Nocturne No.21 in C Minor, KK IVb/8	Carina Bi	<i>Haiwa Ye</i>

Program

Mar 1

Mar 1, 2026 at 3:00pm - 4:00pm

Waltz in A Minor	Felicia Zhang	<i>LingLing Ji</i>
Waltz in E minor Op. 72, No. 3	Taylor Huang	<i>LingLing Ji</i>
Waltz in C Sharp Minor, Op. 64, No.2	Eileen Xiang	<i>LingLing Ji</i>
Nocturne in E Flat Major Op. 9, No. 2	Wendy Wang	<i>LingLing Ji</i>
Nocturne in E Minor, Opus post. 72, No. 1	Chengrui Liu	<i>LingLing Ji</i>
Nocturne KK IV a Nr. 16 C Sharp Minor	Jenny Zheng	<i>LingLing Ji</i>
Etude in C Minor, Op.10, No.12	Bella He	<i>LingLing Ji</i>
Etude in C Sharp Minor, Op.10, No.4	Tyrion Lam	<i>LingLing Ji</i>

Mar 1, 2026 at 4:00pm - 5:00pm

Trois Écossaises, Op.72, No.3	Joy Jiahe Lou	<i>Carl Petersson</i>
Étude in F Minor Op.25, No.2	Joy Jiahe Lou	<i>Carl Petersson</i>
Nocturne in F Minor Op. 55, No.1	Carter Kwong	<i>Patrick May</i>
Nocturne in E Flat Major, Op.9, No.2	Kate Phung	<i>Patrick May</i>
Variations brillantes in B Flat Major, Op12	Stephanie Yueyou Liu	<i>Sun Sung Kong</i>
Waltz in B minor, Op. Posth., Op.69 No.2	Emily Hwang	<i>Sisi Liu</i>
Polonaise in G Sharp Minor	Jiayu Shen	<i>Pengpeng Wang</i>

Acknowledgment

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